

**97th Annual  
College Art Association**

*Conference  
Survival Guide*

**February 25–28, 2009  
Los Angeles, CA**

# Welcome!

Welcome to the College Art Association's 97th Annual Conference Survival Guide composed by the Student and Emerging Professionals Committee!

The Student and Emerging Professionals Committee (SEPC) is a CAA committee comprised of college students, recent graduates, and art professionals dedicated to serving the needs and concerns of students and emerging professionals within the CAA framework.

A place for cultivating new ideas and expanding one's professional network, the CAA Annual Conference is an excellent place to meet other artists, art historians, and art educators.

The SEPC has composed this guide to help you navigate the 2009 Annual Conference in Los Angeles. In it you will find suggestions to assist you in preparing for the conference and guide you once you are there. Consult the guide for the following information:

- options for travel funding
- budget travel ideas and lodging information
- dining and transportation suggestions
- effective strategies for successful participation in the conference
- suggestions for networking during the four-day event
- site-seeing recommendations

## I. PREPARING FOR THE CONFERENCE

### 1. How Do I Become a Member of CAA? \*\*\*\*\*

Membership guidelines for joining the College Art Association are available at: [www.collegeart.org/membership](http://www.collegeart.org/membership). Or, you can contact CAA's Member Services at 212-691-1051, ext. 12.

### 2. How Do I Register for the Conference? \*\*\*\*\*

A discounted rate for registration is available for CAA members. Pay for membership when you register to receive the reduced rate. Register online: [https://services.collegeart.org/eWeb/DynamicPage.aspx?Site=CAA\\_New&Webcode=CO\\_NFREG](https://services.collegeart.org/eWeb/DynamicPage.aspx?Site=CAA_New&Webcode=CO_NFREG)

Early registration costs are good through **December 19, 2008**:

- Members: **\$155**
- Student and retired members: **\$90**
- Nonmembers: **\$280**

Advance registration runs from December 20, 2008, **until January 23, 2009**:

- Members: **\$225**
- Student and retired members: **\$130**
- Nonmembers: **\$350**

You can also register at the conference paying the onsite registration rates:

- Members: **\$270**
- Student and retired members: **\$155**
- Nonmembers: **\$400**

For questions about registration, please contact CAA's Member Services at 212-691-1051, ext. 12, or [memsvcs@collegeart.org](mailto:memsvcs@collegeart.org). For questions about the conference, please contact Lauren Stark, CAA manager of programs.

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### **3. How Do I Arrange Special Accommodations at the Conference?**

CAA is committed to providing access to all individuals attending the conference. Those needing any special accommodations such as sign-language interpretation, large-type materials, transportation, or anything else may contact Paul Skiff ([pskiff@collegeart.org](mailto:pskiff@collegeart.org)) by email at least three weeks in advance of the conference or in writing:

**Paul Skiff**  
**College Art Association**  
**275 Seventh Avenue**  
**18th Floor**  
**New York, NY 10001**  
**Phone: 212-691-1051, ext. 213**  
**Fax: 212-627-2381**

### **4. How Will I Pay for It? \*\*\*\*\***

First and foremost, contact your advisor, academic department, student government, or other student associations to find out if they offer travel grants for attending conferences. You might not receive enough to cover the full expense, but every little bit helps! You might also try your art or art-history department to find out if it can offer you travel money. If you find your school lacking in the area of travel funds, you should consider writing your school's officials encouraging them to establish such a program, expressing the value and benefit it has for enhancing your education as students and strengthening your professional skills to succeed after graduation.

You may also apply to be a projectionist or room monitor for CAA, which would give you complimentary conference registration and an hourly wage. Please check out the

November 2008 issue of *CAA News* or visit [www.collegeart.org/news/2008/11/21/projectionists-and-room-monitors-needed](http://www.collegeart.org/news/2008/11/21/projectionists-and-room-monitors-needed) to find out more about applying to work as a room monitor or projectionist.

## **5. How Do I Get There? \*\*\*\*\***

### **Air Travel**

Book with American Airlines and receive 5 percent off the lowest published rate! USE CODE **A6529AD**

American Airlines offers a 5 percent discount to those traveling to CAA's 97th Annual Conference in Los Angeles. The offer is valid from variable origin cities in the US, Canada, Puerto Rico, the US Virgin Islands, the Bahamas, Bermuda, the Caribbean, Europe, Pacific, Mexico, and Latin America to Los Angeles International Airport (LAX) and other area airports. Not valid in conjunction with other discount fares. Tickets may be purchased through your local travel agent or by booking directly with American Airlines using **A6529AD** as the promotion code; or call 1-800-433-1790. **Valid for travel between February 19 and March 5, 2009.**

You can also check out:

- [www.expedia.com](http://www.expedia.com)
- [www.priceline.com](http://www.priceline.com)
- [www.hotwire.com](http://www.hotwire.com)
- [www.cheaptickets.com](http://www.cheaptickets.com)
- [www.cheapoair.com](http://www.cheapoair.com)

Airport Shuttle:

- [www.Lawa.org/flyaway](http://www.Lawa.org/flyaway)

### **Rail Travel**

Save 10 percent on Amtrak! USE CODE **X76T-943**

Amtrak offers a 10 percent discount off the lowest available rail fare to Los Angeles, California, between February 22 and March 3, 2009. To book your reservation, **call Amtrak at 800-872-7245** or contact your local travel agent. Please refer to Convention Fare Code X76T-943 when making your reservation. Discounted fares cannot be booked via the internet. Offer valid with sleepers, business-class, or first-class seats with payment of the full applicable accommodation charges. Fare is valid on Amtrak Regional; all departures seven days a week, except for holiday blackouts. This offer is not valid on the Auto Train and Acela service.

## **6. Where Will I Stay? \*\*\*\*\***

CAA Headquarters Hotel:  
Westin Bonaventure Hotel  
404 South Figueroa Street  
Los Angeles, California 90071  
Phone: 866-716-8132  
Fax: 213-612-4800

Room reservations can be made by calling the Westin Bonaventure Hotel and Suites at 888-627-8520 or via the link above. To be eligible for the conference rates, you must state that you are attending the College Art Association conference. Please be sure to request a confirmation number or ask for a written confirmation by mail, email, or fax. The hotel's group cancellation policy is at least seventy-two hours prior to arrival. When canceling a reservation, obtain a cancellation number.

Check-in time is 3:00 PM; check-out time is NOON. Reservations **must be made no later than Tuesday, January 27, 2009**, to receive the conference discount rates.

The headquarters hotel encompasses one whole city block in the heart of the Los Angeles downtown business district, just steps away from major attractions and facilities such as the Los Angeles Convention Center, Staples Center, Museum of Contemporary Art, the Music Center, Walt Disney Concert Hall, Olvera Street, Little Tokyo, Chinatown, and the Garment District.

### **Conference Rate**

- Single \$199
- Double \$219
- Additional Person: \$25 each
- Junior Suite: \$257 single/\$277 double
- Two-Bedroom Suite: \$599 and up

The above rates do not include the occupancy and assessment tax, which is currently 14.12 percent per room night.

**Millennium Biltmore Hotel**  
506 South Grand Avenue  
Los Angeles, CA 90071  
Reservations: 800-245-8673  
Phone: 213-624-1011  
Fax: 213-612-1545  
Group Code: CAA09  
Student Code: 0902CAASTU

Room reservations can be made by calling the Millennium Biltmore Hotel directly or via the link on the CAA conference website. To be eligible for the conference rates, you must state that you are attending the College Art Association conference. Please be sure to request a confirmation number or ask for a written confirmation by mail, email, or fax.

Reservations **must be made no later than Tuesday, January 27, 2009**, to receive the discounted conference rates.

The Millennium Biltmore Hotel offers historic grandeur and modern luxury in the heart of exciting downtown Los Angeles. Find yourself steps away from major attractions such as the Staples Center and NOKIA Theater, Walt Disney Concert Hall, Dodger Stadium, and the Museum of Contemporary Art.

### **Conference Rate**

- Single \$185
- Double \$185
- Additional Person: \$30 each
- Club Level: \$235 single/\$235 double/\$265 triple
- Junior Suite: \$300
- One-Bedroom Suite: \$400

### **Student Rate\*\***

- Single: \$120
- Double: \$120
- Additional Person: \$30 each

\*\* A valid student ID will be required at check-in to receive the student rate; otherwise standard conference rates will apply. The above rates do not include the occupancy and assessment tax, which is currently 14.12 percent per room night.

### **Wilshire Grand Los Angeles**

930 Wilshire Boulevard  
Los Angeles, CA 90017  
Reservations: 888-773-2888  
Phone: 213-612-3900  
Fax: 213-612-3987

Room reservations can be made by calling the Wilshire Grand Los Angeles directly. Student and nonstudent reservations can also be made online via the link above. To be eligible for the conference rates, you must state that you are attending the College Art Association conference. Please be sure to request a confirmation number or ask for a written confirmation by mail, email, or fax.

Reservations **must be made no later than Tuesday, January 27, 2009**, to receive the conference discount rates.

The Wilshire Grand is centrally located in downtown Los Angeles and is walking distance to almost everything downtown has to offer. The property is located at the corner of 7th Street and Figueroa and is only four blocks to the Los Angeles Convention Center, Staples Center, Nokia Theater, and the new LA Live Complex.

### **Conference Rate**

- Single: \$194
- Double: \$194
- Additional Person: \$30 each
- Club Level: \$225
- Executive One-Bedroom Suite: \$450
- Executive Two-Bedroom Suite: \$650
- One-Bedroom Suite: \$350
- Two-Bedroom Suite: \$450

### **Student Rate\*\***

- Single: \$120
- Double: \$120
- Additional Person: \$30 each

\*\* A valid student ID will be required at check-in to receive the student rate; otherwise standard conference rates will apply. The above rates do not include the occupancy and assessment tax, which is currently 14.12 percent per room night.

### **Here are some other suggestions:**

Holiday Inn  
1020 South Figueroa  
Los Angeles, CA  
888-400-9714  
[www.holidayinn.com](http://www.holidayinn.com)

Kawada Hotel  
200 S. Hill Street  
Los Angeles, CA  
213-621-4455  
[www.kawadahotel.com](http://www.kawadahotel.com)

Sheraton Los Angeles Downtown Hotel  
711 South Hope Street  
Los Angeles, CA

213-683-1234  
[www.starwoodhotels.com](http://www.starwoodhotels.com)

Comfort Inn City Center  
1710 West 7th Street  
Los Angeles, CA  
[www.comfortinn.com](http://www.comfortinn.com)  
213-616-3000

Or try these links:

- [www.hotels.com](http://www.hotels.com)
- [www.kayak.com](http://www.kayak.com)
- [www.orbitz.com](http://www.orbitz.com)
- [www.expedia.com](http://www.expedia.com)

You may also choose to stay in a hostel, which is much more cost effective:

- [www.hostels.com](http://www.hostels.com)

## **7. Where will the conference be held? \*\*\*\*\***

All sessions, the Book and Trade Fair, and Career Services take place at:

**Los Angeles Convention Center**  
**1201 South Figueroa Street**  
**Los Angeles, CA 90015**  
Phone: 213-741-1151  
Parking: \$12.00 (No In/Out)  
Parking and Traffic Information: Radio Station 1630 AM

## **II. NAVIGATING THE CONFERENCE**

### **1. How Do I Get Around LA? \*\*\*\*\***

To get to your hotel, try the airport shuttle: [www.Lawa.org/flyaway](http://www.Lawa.org/flyaway)

Complimentary shuttle-bus service between the hotels and the convention center will be available daily.

#### **Taxi/Shuttle**

Yellow Cab Company  
310-965-5816

Offers transportation from LAX to the conference hotels  
[www.layellowcab.com](http://www.layellowcab.com)

Independent Taxi Co  
404 S. Figueroa Street  
Los Angeles, CA  
323-666-0050

Bell Cab  
1346 W 5th St  
Los Angeles, CA  
213-250-3100

Taxi CDC  
834 S. Broadway  
Los Angeles, CA  
213-9555-5771

Imperial Taxi Services  
1636 W. 8th St  
Los Angeles, California  
213-427-0606

### **Rent a car:**

Get exclusive conference rates and the highest level of service with Avis; USE CODE **D173699**

Special discounts are available on a wide selection of vehicles from eco-friendly and fuel-efficient compacts and hybrids to stylish premium and luxury sedans. To reserve a car, contact Avis at 800-331-1600 using code **D173699**. The offer is valid for reservations between February 18 and March 4, 2009.

### **Subway and Bus Systems:**

**Metro Rail and Bus System:** [www.mta.net/riding\\_metro/](http://www.mta.net/riding_metro/)

**Metrolink Regional Rail System:** [www.metrolinktrains.com](http://www.metrolinktrains.com)

Six fast, easy-to-use, and environmentally friendly color-coded subway, light-rail, and rapid-bus transit lines offer visitors an affordable way of getting from one destination to the next.

**DASH Transit System:** [www.ladottransit.com](http://www.ladottransit.com)

Six quick bus routes through downtown depart every five to ten minutes between 6:30 AM and 6:00 PM on weekdays, and every fifteen minutes between 10:00AM and 5:00 PM on Saturdays and Sundays.

## **Transit Tips:**

The Metro Rail **Blue** Line connects with all Metro Rail and Metro Link lines at Union Station and stops on Flower at PICO STATION, directly across from the Los Angeles Convention Center. Metro Rail fares average **\$1.70** each way. To plan your trip, call **1-800-COMMUTE**.

## **2. Where Will I Eat? \*\*\*\*\***

For a map of places that are near the hotels mentioned above and Los Angeles Convention Center, go to:

[www.communitywalk.com/los\\_angeles/caa\\_annual\\_conference\\_la/map/317350](http://www.communitywalk.com/los_angeles/caa_annual_conference_la/map/317350)

## **III. SURVIVING THE 2009 CAA CONFERENCE**

### **1. How Can I Get Access to the Internet? \*\*\*\*\***

There will be FREE Wi-Fi at the SEPC Lounge throughout the duration of the conference.

#### **AT THE CONFERENCE HOTELS:**

**Westin:** \$12.95/24 hours of service; there is no free Wi-Fi in public spaces.

**Biltmore:** \$9.95/24 hours of service; there is no free Wi-Fi in public spaces.

**Wilshire:** \$9.95/24 hours of service, if using cable internet hookup through TV. There is free Wi-Fi in all areas of the Wilshire, as long as user has his or her own laptop or wireless capability.

**Los Angeles Convention Center:** \$12.95/daily for basic internet browsing; \$14.95/daily with VPN accessibility. Service provided by SmartCity Networks.

### **2. Where is the Business Center? \*\*\*\*\***

The Business Services Center is located on **Level 1** of the **Los Angeles Convention Center, next to Concourse Hall**, the site of the Book and Trade Fair. It offers the following services: black-and-white photocopying, color printing, fax services, and computer workstations. Check your hotel for additional business services.

**3. Is Child Care Available? \*\*\*\*\***

Hotels maintain a list of licensed, bonded agencies offering onsite child-care services. You must make your own arrangements. Contact your hotel’s concierge for additional information.

**4. Where Can I Find Food and Drink? \*\*\*\*\***

**At the Los Angeles Convention Center**, the following restaurant outlets are available: Compass Café, located in the South Hall, serving a variety of sandwiches and salads; Galaxy Court, which includes the Galaxy Café, the Sandwich Company Crisp, Shanghai Express Asian Grill, Cucina Rosso, and Pizzas Gourmet Grill; Trade Winds Café, located in Kentia Hall; Starbucks, located in the South and West Halls; Gordon Biersch, serving a variety of microbrewed beers; and various concession stands located in the South and West Hall convention areas.

**At the Westin Bonaventure Hotel and Suites**, more than twenty restaurants and lounges include Top of Five rooftop dining, the revolving Bona Vista Lounge, and Flower Street Bar for sports and karaoke. Additional fare can be found at the Lobby Court Coffee Bar and the Sidewalk Cafe.

**At the Millennium Biltmore Hotel**, the Gallery Bar and Cognac Room was named one of the best hotel bars in town by *Los Angeles Magazine*. Open 4:00 PM–2:00 AM daily.

**At the Wilshire Grand Hotel**, Seoul Jung features the city’s finest Korean cuisine; Cardini Ristorante features award-winning Italian cuisine; Kyoto serves authentic Japanese cuisine; City Grill offers American favorites; Point Moorea is a unique, upscale, high-energy tiki bar; and the City Grill Coffee Bar offers coffee, snacks, sandwiches, and salads.

**5. Where Do I Go If I Have Questions? \*\*\*\*\***

**SEPC INFORMATION TABLE**

The Student and Emerging Professionals Committee is sponsoring, with other CAA Professional Interests, Practices, and Standards Committees, an information table for students, conference novices, and emerging professionals. Stop by if you have any questions, would like more information on SEPC-sponsored events (which address the particular needs of students and emerging professionals), are seeking tips on surviving the conference, or are curious about the services CAA has available for you. Volunteers will be staffing the table during moments of high traffic at the conference, but flyers and announcements will be available for you to pick up at all times.

## **6. What Events Can I Attend? \*\*\*\*\***

After you register for the conference, you can attend all events. But look for SEPC special programming, which is focused on the particular needs of students and emerging professionals. Please note the schedule below:

## **7. How Do I Meet Up With Other Students and Emerging Professionals Like Me?**

### **RECEPTIONS**

Attend some of the receptions for colleges and universities, they are great gatherings and wonderful places to network and make new friends. Check your Conference Program to find out where and when receptions take place.

### **STUDENT AND EMERGING PROFESSIONALS (SEPC) LOUNGE Open to ALL conference attendees**

**West Hall Meeting Room 511A, Level 2  
Wednesday–Friday 9:00 AM–8:00 PM  
Saturday 9:00 AM–5:00 PM**

Join us, the Student and Emerging Professionals Committee of CAA, in our Student Lounge. SEPC has secured a social space in the Los Angeles Convention Center to function as both an oasis of relaxation and a networking locus for students and emerging professionals attending the conference. The lounge offers diversions from the harried experience of interviewing with free Wi-Fi access and programming that offers a closer look at topics of interest to individuals entering the arts field. Meet up with old friends and colleagues, make new ones, or bury your nose in your laptop. However you decide to use it, the SEPC Lounge is YOUR space!

### **WELCOME BREAKFAST**

**Inviting all students, emerging professionals and friends!**

**West Hall Meeting Room 511A, Level 2  
Thursday 7:30–9:00 AM**

Start off the conference with a complimentary breakfast and a warm welcome from members of the CAA Board of Directors. This is also a great opportunity to meet CAA's Student and Emerging Professionals Committee and other colleagues! Engage in friendly conversation with your peers while enjoying breakfast snacks and refreshments. You can also enter a drawing to win a CAA student membership for the upcoming year!

## **IV. EVENTS AT THE SPEC LOUNGE**

**Free and open to ALL conference attendees**

## **Current Career Expectations: Demands on Professionals in the Visual Arts**

### **West Hall Meeting Room 511A, Level 2**

This year's brown bag conversations and coffee hours focus on the challenges that emerging art professionals face in the early stages of their careers. These discussion-based events are singular opportunities to attain candid insight into aspects of the arts that are usually undisclosed. Established professionals from the museum and academic world will offer their unique perspectives on current job trends. Bring your lunch and join the midday conversations or drop by for a cup of coffee and a more casual discussion that follows up on the issues raised earlier that day. Take advantage of these opportunities to gain insider information, network with experts in your field, and have your specific questions answered! Just drop by. You do not need to register in advance.

### **1. Wednesday, February 25, 5:00–6:00 PM \*\*\*\*\***

#### **Defining the Emerging Professional – Coffee Hour**

West Hall Meeting Room 511A, Level 2

Moderators: Daniel Larkin, Friends of Materials for the Arts  
Hilary Batzel, Independent Artist

The Students and Emerging Professionals Committee invites emerging professionals to present their challenges and concerns in an open-ended roundtable. The goal is to gather feedback for the leadership of the College Art Association as we strive to create a professional environment more conducive to your needs. In sharing your situation, you will aid us in defining the emerging professional in more inclusive terms. Everyone in the early stages of their career in art history and the visual arts is welcome to attend.

### **2. Thursday, February 26, 12:30–2:00 PM \*\*\*\*\***

#### **What you're getting into with academia—the joys and traumas of those first years in the job - Brown Bag Conversation**

West Hall Meeting Room 511A, Level 2

Moderator: Mark Harris, Director, School of Art, University of Cincinnati

Join us at midday and later for coffee to discuss some of the crucial issues facing a junior faculty member: making yourself indispensable while still making time for research, getting on with your fellow faculty while getting the best advice from administrators, learning how to teach effectively without burning out, getting the community involved in your work, and securing grants.

**Coffee Hour: 5:00–6:00 PM**

**3. Friday, February 27, 12:30–2:00 PM \*\*\*\*\***

**Performance Anxiety: New Demands on the Emerging Professional –  
Brown Bag Conversation**

West Hall Meeting Room 511A, Level 2

Moderator: Maria Ann Conelli, Director, American Folk Art Museum

From course management systems, rubrics and assessments to publishing and departmental politics, this brown bag conversation and its corresponding coffee hour will address how the new Ph.D. can manage the demands of the evolving workplace. Please join us as we explore these topics and help posit some solutions.

**Coffee Hour: 5:00–6:00 PM**

**4. Saturday, February 28, 12:30–2:00 PM \*\*\*\*\***

**Student and Emerging Professionals Committee -1½-HOUR SESSION  
Early Career Publication Strategies**

Concourse Meeting Room 404A, Level 2, Los Angeles Convention Center

Chair: Julia A. Sienkewicz, University of Illinois, Urbana-Champaign

Panel: Stephanie Fay, University of California Press

Natalie Kampen, Barnard College, Columbia University

Susan Rosen, Art Institute of Chicago

Buzz Spector, Cornell University

All emerging professionals understand that publications are vital both to finding and retaining a job in academia. And yet determining when, where and how to publish one's work is a complex dilemma with few clear-cut answers. When it comes to the job hunt, certain types of publications are valued over others. Likewise, strategic placement of one's work is vital to success on the tenure track. Offering a range of perspectives from experts in the field, this session will offer emerging professionals guidance to successfully navigate this publishing dilemma, as well as the opportunity to engage in discussion. (A conference badge is not required for admission.)

**V. PARTICIPATING IN THE CONFERENCE**

**1. Interview for a Position \*\*\*\*\***

The conference is the best place to interview for new positions in academia.

## **Candidate Center**

Check out the Candidate Center open Wednesday, February 25 through Friday, February 27, 9:00 AM–7:00 PM in the **West Hall Meeting Room 518, Level 2** of the **LA Convention Center**.

At the conference, the Candidate Center is open to all current CAA members. It offers computer access to the Online Career Center so that you can review up-to-the-minute job listings, post a résumé, apply for positions, request interviews, and receive interview-related messages during the conference. Check emails often, as messages are sent regularly. Access to computers is timed and on a first-come, first-served basis.

A conference registration badge is neither required nor accepted for admission to the Candidate Center. Bring your CAA member ID card—you will need it and your member password to enter the center and use the computers there.

## **Interview Hall**

The Interview Hall is open Wednesday, February 25–Friday, February 27, 9:00 AM–7:00 PM and Saturday, February 28, 9:00 AM–NOON in **Petree Hall, Level 1 of the Los Angeles Convention Center**.

## **2. Discover and Discuss at Conference Sessions \*\*\*\*\***

There are also workshops, mentorship sessions, portfolio reviews, and other opportunities to learn about professional development. Attend the many session panels, roundtable discussions, and lectures listed in your conference *Program*. The *Program* can be found in the welcome packet you will receive once you register upon arrival. It contains a Conference-at-a-Glance schedule, which will give you the overall schedule for session blocks, as well as the times and dates for Convocation (the opening ceremony), the CAA Gala Reception, and the Book and Trade Fair. (Make sure to attend the Convocation—there may be updates to the *Program* such as additions or changes to time or place of sessions). The Sessions-at-a-Glance portion of the program gives a listing of all the sessions. The program is a great resource for information on all the different aspects of the conference.

## **3. Take Some Time Off to Enjoy LA \*\*\*\*\***

### **Site-Seeing:**

[www.Esotouric.com](http://www.Esotouric.com) – tours

Bradbury Building  
[www.greatbuildings.com/buildings/bradbury\\_building.html](http://www.greatbuildings.com/buildings/bradbury_building.html)

El Pueblo Historic Monument (the place where LA was founded)  
[www.cityofla.org/elp](http://www.cityofla.org/elp)

Griffith Observatory  
[www.griffithobs.com](http://www.griffithobs.com)

The Grove  
[www.thegrovela.com](http://www.thegrovela.com)

Los Angeles Central Public Library  
[www.lapl.org](http://www.lapl.org)

Pershing Square

For a more extensive listing:

[www.Discoverlosangeles.com](http://www.Discoverlosangeles.com)

**Museums:**

The Los Angeles County Museum of Art  
[www.lacma.org](http://www.lacma.org)

California African American Museum  
[www.caamuseum.org](http://www.caamuseum.org)

Craft and Folk Art Museum  
[www.cafam.org](http://www.cafam.org)

Fashion Institute of Design and  
Merchandizing  
[www.fidm.edu](http://www.fidm.edu)

Hammer Museum  
[www.hammer.ucla.edu](http://www.hammer.ucla.edu)

Heritage Square Museum  
[www.heritagesquare.org](http://www.heritagesquare.org)

Museum of Contemporary Art, Los  
Angeles  
[www.moca.org](http://www.moca.org)

[www.laparks.org](http://www.laparks.org)

Watts Towers  
1765 107th Street  
Los Angeles, CA 90002  
213-847-4646

Museum of Latin American Art  
[www.molaa.org](http://www.molaa.org)

Museum of Tolerance  
[www.museumoftolerance.org](http://www.museumoftolerance.org)

Harriet and Charles Luckman Fine Arts  
Complex  
Luckman Gallery  
[www.luckmanarts.org/luckmangallery](http://www.luckmanarts.org/luckmangallery)

Workman and Temple Family  
Homestead Museum  
[www.homesteadmuseum.org](http://www.homesteadmuseum.org)

Japanese American National Museum  
[www.janm.org](http://www.janm.org)

J. Paul Getty Museum  
[www.getty.edu/museum](http://www.getty.edu/museum)

Museum of Jurassic Technology  
[www.mjt.org](http://www.mjt.org)

**ENJOY!** \*\*\*\*\*

Above all else, we hope you enjoy the CAA Annual Conference. There are many opportunities for you to learn about the different ways the visual arts can manifest in the professional realm. The conference is an opportunity to learn great things about your career path; and as you mingle with like-minded individuals, you will find conversations

among attendees to be invigorating and refreshing. The Student and Emerging Professionals Committee wishes you well in your conference experience.

We invite any comments you may have regarding this guide, the lounge, and SEPC-sponsored events. Please feel free to utilize the comment box in the SEPC Lounge or to email [hil\\_rye@hotmail.com](mailto:hil_rye@hotmail.com) to offer your feedback.

*The listings included in the Conference Survival Guide are in no way a complete compilation, and inclusion in this guide does not signify CAA's endorsement. We cannot guarantee the quality of services, prices, or availability at any of the establishments listed in the guide.*