



For Immediate Release

**CAA TO HOLD 98TH ANNUAL CONFERENCE
IN CHICAGO, FEBRUARY 10–13, 2010**

October 2, 2009, New York, NY – The College Art Association (CAA) will host its 98th Annual Conference in Chicago, February 10–13, 2010, at the Hyatt Regency Chicago. Each year the conference draws more than 4,000 art professionals from throughout the United States and abroad, including art historians, visual artists, students, educators, art-museum curators, collectors, and art critics. The program will include three days of presentations and panel discussions on art history and visual culture; career-development workshops, mentoring, and job interviews with colleges and universities; a Book and Trade Fair of 120 academic and trade art publishers and artist-materials distributors; and a host of special events throughout the Chicago area.

Highlights of the conference include:

- Conference Convocation, with a keynote address by renowned photographer **Dawoud Bey**
- A **Gala Reception** hosted by The Modern Wing at the Art Institute of Chicago
- The **9th Annual Distinguished Scholar Session** honoring TK
- Presentation of the **CAA Annual Awards for Distinction** for prominent artists, teachers, books and exhibition catalogues, scholarship in journal articles, art criticism, and more (recipients announced December 2009)
- ***Picturing the Studio***, the CAA Annual Exhibition, hosted by the School of the Art Institute of Chicago
- Annual Artist Interviews with **Phyllis Bramson** and **Tony Tasset**
- Tons of **tours, receptions, open houses, and other special events**

The 180 sessions at the conference will focus on recent art-historical research and topics of interest to visual artists; relevant issues in pedagogy, technology, and publishing; and wide-ranging social and cultural topics in preservation, censorship, advocacy, and the academic workforce. Notable titles include: *Art and the Televisual*, *Artist Citizen: Catalysts, Collectives, and Utopias*, *Art and Violence*, *Intersections of Art and Design*, *Futures of Criticism*, and much more.

About CAA

The College Art Association is dedicated to providing professional services and resources for artists, art historians, and students in the visual arts. CAA serves as an advocate and a resource for individuals and institutions nationally and internationally by offering forums to discuss the latest developments in the visual arts and art history through its Annual Conference, publications, exhibitions, website, and other events. CAA focuses on a wide range of issues including education in the arts, freedom of expression, intellectual-property rights, cultural heritage, preservation, workforce topics in universities and museums, and access to networked information technologies. Representing its members' professional needs since 1911, CAA is committed to the highest professional and ethical standards of scholarship, creativity, criticism, and teaching.

For more information about CAA and Annual Conference–related events, please visit our website at www.collegeart.org or contact Sara Hines, Development and Marketing Manager, at shines@collegeart.org or 212-691-1051, ext. 216.

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