

Italian Art Society
Urbanism in Italy: From the Roman City to the Modern Age
Concourse Meeting Room 406AB, Level 2
Chairs: Areli Marina, University of Illinois, Urbana-Champaign; Phillip Earenfight, Dickinson College

The Center for Craft, Creativity and Design, Inc.
Windgate Fellowship Program: A Case for Funding Professional Development Opportunities for Graduating Seniors
Concourse Meeting Room 408A, Level 2
Chair: Stephanie Moore, The Center for Craft, Creativity & Design, Inc.

American Institute of Graphic Arts
Business Meeting
West Hall Meeting Room 502A, Level 2

Community College Professors of Art and Art History
Business Meeting
West Hall Meeting Room 511BC, Level 2

Diasporic Asian Art Network
Business Meeting
Concourse Meeting Room 407, Level 2

Public Art Dialogue
Business Meeting
West Hall Meeting Room 502B, Level 2

Friday, February 24
2:30 PM–5:00 PM

ARTspace Annual Distinguished Artists’ Interviews West Hall Meeting Room 515A, Level 2 Mary Kelly, University of California, Los Angeles, will be interviewed by Johanna Burton, Bard College Center for Curatorial Studies. Martin Kersels, California Institute of the Arts, will be interviewed by Ian Berry, the Tang Museum.

Historians of Netherlandish Art
Affect and Agency: The Netherlandish Portrait (1400–1750)
West Hall Meeting Room 511BC, Level 2
Chair: Ann Jensen Adams, University of California, Santa Barbara

Concerning the Spiritual in Art: Kandinsky’s Radical Work at 100
Concourse Meeting Room 408A, Level 2
Chairs: Susan J. Baker, University of Houston, Downtown; Valerie Hedquist, University of Montana

Centennial Session
The Eye, the Hand, the Mind: Revelations
West Hall Meeting Room 515B, Level 2
Chair: Susan Ball, New York Foundation for the Arts

Avant ’68: France and the Transnational Flow of Culture in the Global “Long Sixties”
Concourse Meeting Room 404A, Level 2
Chairs: Noit Banai, Tufts University and School of the Museum of Fine Arts; Hannah Feldman, Northwestern University

Is It Time to Question the “Privileging” of Visual Art?
Concourse Meeting Room 409AB, Level 2
Chairs: Greta Berman, The Juilliard School; Ellen K. Levy, independent artist, New York

Flying Solo: The Opportunities and Challenges Presented to the Solitary Art Historian in a Small College
Concourse Meeting Room 405, Level 2
Chairs: Laura J. Cray, Presbyterian College; William Ganis, Wells College

Conceptual Art as Comedic Practice
Concourse Meeting Room 402AB, Level 2
Chairs: Heather Diack, Keene State College; Louis Kaplan, University of Toronto

Tracking the Movement of Investigatory Art
West Hall Meeting Room 501ABC, Level 2
Chairs: Martin Gantman, independent artist; Gina Dabrowski, independent artist

Historians of Eighteenth-Century Art and Architecture
Pictures in Place: Depicting Location and the Siting of Representation in the Eighteenth Century
Concourse Meeting Room 408B, Level 2
Chair: Craig Ashley Hanson, Calvin College

Information Visualization as a Research Method in Art History
West Hall Meeting Room 502A, Level 2
Chairs: Christian Huemer, Getty Research Institute; Lev Manovich, University of California, San Diego

Art History Open Session
Theory, Method, and the Future of Precolumbian Art History
Concourse Meeting Room 403B, Level 2
Chair: Cecelia F. Klein, University of California, Los Angeles

International Center of Medieval Art
Res et significatio: The Material Sense of Things in the Middle Ages
Concourse Meeting Room 407, Level 2
Chairs: Aden Kumler, University of Chicago; Christopher Lakey, Johns Hopkins University

Ambas Americas: Both Americas
Concourse Meeting Room 403A, Level 2
Chair: Kathie Manthorne, The Graduate Center, City University of New York

Architecture and Race
West Hall Meeting Room 502B, Level 2
Chair: Brian L. McLaren, University of Washington

Intersections between Art and Dance in the Twentieth Century
Concourse Meeting Room 404B, Level 2
Chair: Robert R. Shane, College of Saint Rose

Centennial Session
Connections: Architecture and Design in Los Angeles at Midcentury
Bing Theater, Plaza Level, Bing Center, Los Angeles Time Central Court entrance, East, Los Angeles County Museum of Art
Chair: Ruth Weisberg, University of Southern California

Los Angeles Writes Itself: LA Art Journals from the 1960s to the Present
Concourse Meeting Room 406AB, Level 2
Chairs: Damon Willick, Loyola Marymount University; Kristina Newhouse, independent critic and curator

Friday, February 24
5:30 PM–7:00 PM

CAA Annual Members’ Business Meeting and Reception West Hall Meeting Room 503, Level 2 Keynote Address, April Greiman
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Society of Contemporary Art Historians
Digging Where You Stand
Concourse Meeting Room 409AB, Level 2
Chairs: Suzanne Hudson, University of Illinois; Richard Meyer, University of Southern California

Arts Council of the African Studies Association
What Is the What: Time and Variability in African Art
Concourse Meeting Room 404B, Level 2
Chair: Karen E. Milbourne, National Museum of African Art, Smithsonian Institution

Southern Graphics Council
COACTION: Innovative Printmaking Collaborations
Concourse Meeting Room 406AB, Level 2
Chair: Candace Marie Nicol, Southern Graphics Council International

New Media Caucus
Code as Craft: Programming in the Art and Design Curriculum
Concourse Meeting Room 402AB, Level 2
Chair: Michael Salmond, Florida Gulf Coast University

Advanced Placement Program in Art History, The College Board
Teaching with Fire: Creative Pedagogy for Art History
Concourse Meeting Room 403B, Level 2
Chairs: Allie Terry-Fritsch, Bowling Green State University; John Gunnin, The College Board and Corona del Mar High School

Art Libraries Society of North America
Collaboration, Access, Sustainability: The Future of Image Research Collections
West Hall Meeting Room 511BC, Level 2
Chairs: Tony White, Indiana University Bloomington; Laura Graveline, Dartmouth College

American Council for Southern Asian Art
Business Meeting
Concourse Meeting Room 405, Level 2

Art Historians of Southern California
Business Meeting
West Hall Meeting Room 501ABC, Level 2

Asian American Women’s Art Association
Business Meeting
Concourse Meeting Room 407, Level 2

Japan Art History Forum
Business Meeting
Concourse Meeting Room 404A, Level 2

Pacific Arts Association
Business Meeting
Concourse Meeting Room 408B, Level 2

Visual Culture Caucus
Business Meeting
Concourse Meeting Room 403A, Level 2

Saturday, February 25
9:30 AM–12:00 PM

Pacific Arts Association
The Body Politic: The Role of Body Art and Anthropomorphic Depictions in Oceanic Societies
Concourse Meeting Room 404A, Level 2
Chair: Anne E. Guernsey Allen, Indiana University Southeast

American Society for Hispanic Art Historical Studies
New Research in the Early Modern Hispanic World
West Hall Meeting Room 511BC, Level 2
Chairs: Michael A. Brown, Denver Art Museum; Sofia Sanabraís, Los Angeles County Museum of Art

Tourism (and) Culture, Part II
Concourse Meeting Room 406B, Level 2
Chair: Laurie Beth Clark, University of Wisconsin

Agents of Social Change: Women Artists and Women Patrons in Postrevolutionary Mexico
West Hall Meeting Room 503, Level 2
Chair: Gina Costa, Snite Museum of Art, University of Notre Dame

Pacific Standard Time and Chicano Art: A New Los Angeles Art History
Concourse Meeting Room 403A, Level 2
Chair: Karen Mary Davalos, Loyola Marymount University

“Disrupt this Session”: Rebellion in Art Practices Today
Concourse Meeting Room 403B, Level 2
Chair: Wendy DesChene, Auburn University

Chewing on Words: Reconsidering Text in Its Materiality
Concourse Meeting Room 402AB, Level 2
Chairs: Carol Emmons, University of Wisconsin, Green Bay; Paul F. Emmons, Virginia Tech, Washington-Alexandria Center

Gendering the Posthuman
Concourse Meeting Room 405, Level 2
Chairs: Christine Filippone, Millersville University; Julie Wosk, State University of New York, Maritime College

The Materiality of Art: Evidence, Interpretation, Theory, Part II
Concourse Meeting Room 407, Level 2
Chairs: Kathryn Gerry, University of Kansas; Francesco Lucchini, University of Warwick

Mobile Art: The Aesthetics of Mobile Network Culture in Place Making, Part II
Concourse Meeting Room 406A, Level 2
Chairs: Hana Iverson, Rutgers, The State University of New Jersey; Mimi Sheller, Drexel University

Tracing the Index in Art History and Media Theory, Part I
Concourse Meeting Room 404B, Level 2
Chairs: Jeanette Kohl, University of California, Riverside; Mirjam Wittmann, Freie Universität Berlin

The 1930s
West Hall Meeting Room 501ABC, Level 2
Chair: Jordana Mendelson, New York University

Luminous Currents: Homo Sapiens Technologica and the Return of Postpainterly Abstraction
Concourse Meeting Room 408B, Level 2
Chairs: Andrea Pappas, Santa Clara University; JoAnne Northrup, Nevada Museum of Art

The Body as a Site of Political Intervention in Contemporary Middle Eastern Art
Concourse Meeting Room 409AB, Level 2
Chairs: Staci Gem Scheiwiller, California State University, Stanislaus; Pamela Karimi, University of Massachusetts, Dartmouth

Association of Historians of American Art
American Symbolism
West Hall Meeting Room 502A, Level 2
Chair: Erika Schneider, Framingham State University

Art History Open Session
Art and Architecture in Europe: 1600–1750
Concourse Meeting Room 408A, Level 2
Chair: John Beldon Scott, University of Iowa

Pop and Politics, Part II
West Hall Meeting Room 502B, Level 2
Chairs: Allison Unruh, independent scholar; Kalliopi Minioudaki, Independent scholar

Saturday, February 25
10:00 AM–12:00 PM

ARTspace
Art in the Public Realm: Activism and Interventions
West Hall Meeting Room 515A, Level 2
Chairs: Jacki Apple, Art Center College of Design; Tim Nolan, independent artist; and Conrad Gleber, LaSalle University

Saturday, February 25
12:30 PM–2:00 PM

Design Studies Forum
Design, Thing Theory, and the Lives of Objects
West Hall Meeting Room 503, Level 2
Chair: Leslie Aitzmon, Eastern Michigan University

Art Spaces Archives Project
What Is Alternative Today about “Alternative Art Spaces”?
West Hall Meeting Room 502A, Level 2
Chair: Ann Butler, Bard College

Historians of Eighteenth-Century Art and Architecture
New Scholars Session
West Hall Meeting Room 501ABC, Level 2
Chair: Kevin Chua, Texas Tech University

Asian American Women Artists Association
Challenging Societal Assumptions and Creating Community: Asian American Women Artists
West Hall Meeting Room 502B, Level 2
Chair: Lydia Nakashima Degarrod, California College of the Arts

American Society for Hispanic Art Historical Studies
“Useful to the Public and Agreeable to the King”: Academies and Their Products in Spain and New Spain
Concourse Meeting Room 402AB, Level 2
Chair: Kelly Donahue-Wallace, University of North Texas

National Council on Education for the Ceramic Arts
Myth, Magic, and Metamorphosis
Concourse Meeting Room 408A, Level 2
Chair: Nidhi Jalan, National Council on Education for the Ceramic Arts

Society for Photographic Education
Reinvesting Collective Creativity and the Collaborative Community
Concourse Meeting Room 409AB, Level 2
Chair: John Mann, Florida State University

Art History Meets the Digital Humanities
Concourse Meeting Room 403B, Level 2
Chair: Tara McPherson, University of Southern California

Leonardo Education and Art Forum
Sustainable Futures: New Cultural Movements in Art and Ecology
Concourse Meeting Room 403A, Level 2
Chair: Patricia Olynyk, Washington University in St. Louis

Visual Culture Caucus
Something Borrowed, Something Blue: Outsider Theories of the Visual
Concourse Meeting Room 406B, Level 2
Chairs: Scott Selberg, New York University; Katherine Brideau, New York University

CAA Committee on Intellectual Property
Give and Take: Copyright’s Balancing Act
West Hall Meeting Room 515B, Level 2
Chairs: Christine L. Sundt, Visual Resources Journal; Doralynn Pines, Metropolitan Museum of Art, emeriti

Japan Art History Forum
Commensurable Distinctions: Japanese Art History and Its Others
West Hall Meeting Room 511BC, Level 2
Chair: Bert Winther-Tamaki, University of California, Irvine

Association for Critical Race Art History
Business Meeting
Concourse Meeting Room 404A, Level 2

Association for Textual Scholarship in Art History
Business Meeting
Concourse Meeting Room 404B, Level 2

Association of Historians of American Art
Business Meeting
Concourse Meeting Room 408B, Level 2

Historians of Islamic Art Association
Business Meeting
Concourse Meeting Room 405, Level 2

Southern Graphics Council
Business Meeting
Concourse Meeting Room 406A, Level 2

Visual Resources Association
Business Meeting
Concourse Meeting Room 407, Level 2

Saturday, February 25
1:00–3:00 PM

ARTspace
Art in the Public Realm: The Global Environment
Chairs: Jacki Apple, Art Center College of Design; Tim Nolan, independent artist; and Conrad Gleber, LaSalle University
West Hall Meeting Room 515A, Level 2

Saturday, February 25
2:30 PM–5:00 PM

Visual Culture and Mathematics in the Early Modern Period, Part II
West Hall Meeting Room 511BC, Level 2
Chair: Ingrid Alexander-Skipnes, independent scholar, Freiburg

(Re)Writing the Local in Latin American Art
West Hall Meeting Room 502A, Level 2
Chairs: Mariola V. Alvarez, University of California, San Diego; Bill Kelley Jr., independent scholar

Making Up a Historiography: Contemporary Arts of the Middle East
Concourse Meeting Room 403B, Level 2
Chairs: Sussan Babaie, Ludwig-Maximilian University, Munich; Abdallah Kahil, Lebanese American University

Italian Art Society
Territory and Border: Geographic Considerations of Italian Art and Architecture
West Hall Meeting Room 502B, Level 2
Chairs: Nicola Camerlenghi, University of Oregon; Catherine Carver McCurrach, University of Michigan

Tracing the Index in Art History and Media Theory, Part II
Concourse Meeting Room 404B, Level 2
Chairs: Jeanette Kohl, University of California, Riverside; Mirjam Wittmann, Freie Universität Berlin

American Institute for Conservation of Historic and Artistic Works
Trading Zones: Strategies for the Study of Urban Space and Their Art-Making Practices
West Hall Meeting Room 503, Level 2
Chairs: Jan Marontate, Simon Fraser University; Francesca G. Bewer, Harvard Art Museums

Visual Culture Caucus
Ephemeral Visual Culture and the Making of Urban Space, Part II
Concourse Meeting Room 406B, Level 2
Chairs: Kevin D. Murphy, The Graduate Center, City University of New York; Sally O’Driscoll, Fairfield University

Association of Historians of Nineteenth-Century Art
Civilization and Its Others in Nineteenth-Century Art, Part II
Concourse Meeting Room 405, Level 2
Chair: David Joseph O’Brien, University of Illinois

Performing Space
Concourse Meeting Room 403A, Level 2
Chair: Nancy Popp, independent artist

Manuscripts without Moorings, Objects and Their Origins: Stylistic Analysis or Stylistic Attribution?
West Hall Meeting Room 501ABC, Level 2
Chair: Eric Matthew Ramirez-Weaver, University of Virginia

Public Art Dialogue
In the Public Space of Life: Perspectives on Relational Art
Concourse Meeting Room 408B, Level 2
Chair: Eli Robb, Lake Forest College

Classicizing the Other
Concourse Meeting Room 402AB, Level 2
Chair: James Smalls, University of Maryland, Baltimore County

American Council for Southern Asian Art
Out of the Museum and into the Field: Display and the Temple in Southern Asia and the Diaspora
Concourse Meeting Room 408A, Level 2
Chair: Deborah L. Stein, independent scholar

New Approaches to Post-Renaissance Florence, ca. 1600–1743
Concourse Meeting Room 404A, Level 2
Chairs: Eve Straussman-Pflanzer, The Art Institute of Chicago; Eva Struhal, Université Laval

Situating Expanded Cinema in Postwar Art Practice
Concourse Meeting Room 409AB, Level 2
Chair: Andrew Uroskie, Stony Brook University, State University of New York

Centennial Session
“Reclaiming” the Studio as a Site of Production
West Hall Meeting Room 515B, Level 2
Chair: Patty Wickman, University of California, Los Angeles

Saturday, February 25
3:30–5:00 PM

ARTspace
Art in the Public Realm: Creating New Paradigms
West Hall Meeting Room 515A, Level 2
Chairs: Jacki Apple, Art Center College of Design; Tim Nolan, independent artist; and Conrad Gleber, LaSalle University



100th Annual Conference
Los Angeles, February 22–15, 2012

SESSIONS AT A GLANCE

All sessions will be held at the Los Angeles Convention Center (LACC) unless otherwise noted.

Wednesday, February 22
9:30 AM–12:00 PM

Redefining Mediterranean Aesthetics
Concourse Meeting Room 406AB, Level 2
Chairs: John Baldacchino, University College Falmouth; Elena Stylianou, European University Cyprus

Happenings: Transnational, Transdisciplinary
Concourse Meeting Room 403B, Level 2
Chairs: Laurel Fredrickson, Duke University and North Carolina State University; Erin Hanas, Duke University

The Materiality of Art: Evidence, Interpretation, Theory, Part I
Concourse Meeting Room 405, Level 2
Chairs: Francesco Lucchini, University of Warwick; Kathryn B. Gerry, University of Kansas

Deconstructing Costume Histories: Rereading Identities in Fashion Collections and Exhibitions
Concourse Meeting Room 409AB, Level 2
Chairs: Ian McDermott, ARTstor; Consuelo Gutierrez, independent scholar

Historians of Islamic Art Association
The Interconnected Tenth Century
Concourse Meeting Room 404A, Level 2
Chairs: Melanie D. Michalidis, Washington University in St. Louis and St. Louis Art Museum; Glaire D. Anderson, University of North Carolina, Chapel Hill

Where the Bodies Lie: Landscapes of Mourning, Memory, and Concealment
West Hall Meeting Room 501ABC, Level 2
Chairs: Cynthia Mills, Smithsonian American Art Museum, emeritus; Kate C. Lemay, Georgia O’Keeffe Museum Research Center

ARTspace
Citizen Designer: Authoring a Definition
West Hall Meeting Room 515A, Level 2
Chairs: Gary Rozanc, Columbia College Chicago; Alyson Beaton, Columbia College Chicago

Beyond Censorship: Art and Ethics
Concourse Meeting Room 408B, Level 2
Chair: Gerald Silk, Tyler School of Art, Temple University

Urbanization and Contemporary Art in Asia
Concourse Meeting Room 403A, Level 2
Chair: Meiqin Wang, California State University, Northridge

Leonardo Education and Art Forum
Headlines! Environmental News, Artist Presenters, Audience Respondents
West Hall Meeting Room 502AB, Level 2
Chair: Linda Weintraub, *Artnow* Publications

Wednesday, February 22
12:30 PM–2:00 PM

New York Foundation for the Arts
The Arts and Entrepreneurship: Catalyzing Careers and Communities
Concourse Meeting Room 408B, Level 2
Chair: Susan Ball, New York Foundation for the Arts

Fractured Atlas
Fundraising in a Box: Crowdsourcing Microgrants
West Hall Meeting Room 511BC, Level 2
Chair: Dianne Debicella, Fractured Atlas

Association of Art Museum Curators
Mapping Cultural Authority: Revisionism, Provincialism, Marginalization
Concourse Meeting Room 406AB, Level 2
Chair: Carol S. Eliel, Los Angeles County Museum of Art

CAA International Committee
Internationalizing the Field: A Discussion of Global Networks for Art Historians
West Hall Meeting Room 501ABC, Level 2
Chair: Gwen Farrelly, The Graduate Center, City University of New York and the Museum of Modern Art

Midwest Art History Society
Icons of the Midwest: Henry Fuseli’s Nightmare
Concourse Meeting Room 405, Level 2
Chairs: Laura D. Gelfand, Utah State University; Judith W. Mann, Saint Louis Art Museum

CAA Education Committee
Who Do We Teach? Challenges and Strategies in Recognizing Our Students, and Developing and Supporting Curriculum for Multiple Constituencies
Concourse Meeting Room 403A, Level 2
Chairs: Joan Giroux, Columbia College Chicago; Cindy Maguire, Adelphi University

ARTspace
CAA Services to Artists Committee
[Meta] Mentors: Creating Community-Taking Control of Your Career
West Hall Meeting Room 515A, Level 2
Chairs: Reni Gower, Virginia Commonwealth University; Sharon Louden, independent artist

Association of Academic Museums and Galleries
An Element of Risk: Curatorial Experiments in College Art Spaces
Concourse Meeting Room 409AB, Level 2
Chair: Carin Jacobs, Doug Adams Gallery, Center for the Arts, Religion, and Education

CAA Committee on Women in the Arts
Ten Years Postdegree: Professional Success of Women Artists and Art Scholars in the Critical Decade Postgraduation
Concourse Meeting Room 402AB, Level 2
Chairs: Donna L. Moran, Pratt Institute; Claudia Sbrissa, St. John’s University

Society for the Study of Early Modern Women
Feminism and Early Modern Art
Concourse Meeting Room 407, Level 2
Chair: Andrea Pearson, American University

Getty Research Institute
Pacific Standard Time
Concourse Meeting Room 408A, Level 2
Chair: Andrew Perchuk, Getty Research Institute

International Center for the Arts of the Americas, Museum of Fine Arts, Houston
Convergent Practices: The Artist as Writer in Latino-America
West Hall Meeting Room 503
Chairs: Mari Carmen Ramirez and Maria C. Gaztambide, International Center for the Arts of the Americas, Museum of Fine Arts, Houston

Radical Art Caucus
Administrative Abuses and Faculty Resistance in the Fine Arts: Case Studies in Academic Labor
Concourse Meeting Room 403B, Level 2
Chair: Kaylee Spencer, University of Wisconsin, River Falls

Design Studies Forum
Business Meeting
West Hall Meeting Room 515B, Level 2

Historians of German and Central European Art and Architecture

Business Meeting
Concourse Meeting Room 404A, Level 2

New Media Caucus
Business Meeting
Concourse Meeting Room 404B, Level 2

Wednesday, February 22
2:30 PM–5:00 PM

About Time in the Ancient Americas
West Hall Meeting Room 511BC, Level 2
Chairs: William Landon Barnes, University of St. Thomas; Bryan R. Just, Princeton University Art Museum

National Alliance of Artists from Historical Black Colleges and Universities
Perceptions and Assumptions: Whiteness
Concourse Meeting Room 402AB, Level 2
Chairs: Peggy Blood, National Alliance of Artists from Historical Black Colleges and Universities; Zelana Davis, Savannah State University

Art History Open Session: Renaissance Art
Form and Function: Art and Design?
Concourse Meeting Room 405, Level 2
Chair: Antonia Madeleine Boström, J. Paul Getty Museum

CAA Committee on Women in the Arts
“Necessary Positions”: **Intergenerational Collaboration in Feminist Art and Activism**
Concourse Meeting Room 407, Level 2
Chair: Maria Elena Buszek, University of Colorado, Denver

ARTspace
Contemporary Collaboratives and Collectives
West Hall Meeting Room 515A, Level 2
Chairs: Sharon L. Butler, Eastern Connecticut State University; Micol Hebron, Chapman University

Centennial Session
Performance Evaluations
West Hall Meeting Room 515B, Level 2
Chair: Malik Gaines, Hunter College, City University of New York

Re-Viewing Fluxus
West Hall Meeting Room 501ABC, Level 2
Chairs: Donna Gustafson, Zimmerli Art Museum, Rutgers, The State University of New Jersey; Jacquelynn Baas, independent scholar

Design, from “California Dreamin” to “Designed in California,” ca. 1965–2012
Concourse Meeting Room 406AB, Level 2
Chairs: James Housefield, University of California, Davis; Stuart Kendall, California College of the Arts

Mobile Art: The Aesthetics of Mobile Network Culture in Place Making, Part I
Concourse Meeting Room 403A, Level 2
Chairs: Hana Iverson, Rutgers, The State University of New Jersey; Mimi Sheller, Drexel University

An Open Forum for Liberation Aesthetics
Concourse Meeting Room 409AB, Level 2
Chair: Timothy Allen Jackson, Savannah College of Art and Design

Activating History, Activating Asia: East Asian Art Practice
West Hall Meeting Room 503, Level 2
Chair: Yong Soon Min, University of California, Irvine

PhD for Artists: Sense or Non-Sense? Part I
Concourse Meeting Room 408B, Level 2
Chairs: John S. Powers, Cleveland Institute of Art; Bruce A. Barber, Nova Scotia College of Art and Design University

The Challenge of Nazi Art
West Hall Meeting room 502AB, Level 2
Chairs: James A. van Dyke, The Graduate Center, City University of New York; Ananda Cohen Suarez, The Graduate Center, City University of Missouri, Columbia; Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte

The “Man” in Mannequin: Humankind on Display
Concourse Meeting Room 408A, Level 2
Chairs: Jennifer Wagelie, Indiana University Art Museum; Bridget Cooks, University of California, Irvine

From Camp to Visual Culture: Accounting for “Bad” Art since the 1960s
Concourse Meeting Room 404A, Level 2
Chairs: Sandra Zalman, University of Houston; Rachel Middleman, Utah State University

Thursday, February 23
7:30–9:00 AM

Foundations in Art: Theory and Education
Business Meeting
Concourse Meeting Room 404A, Level 2

Northern California Art Historians
Business Meeting
Concourse Meeting Room 404B, Level 2

Thursday, February 23
8:00–9:00 AM

SPEAKOUT! CAA’s Strategic Plan for the Annual Conference and You
Concourse Meeting Room 402AB, Level 2

Thursday, February 23
8:00 AM–NOON

Women’s Caucus for Art
Business Meeting
Santa Anita C Room, Lobby Level, Westin Bonaventure

Thursday, February 23
9:30 AM–12:00 PM

Arts Council of the African Studies Association
Theorizing the Body
Concourse Meeting Room 403B, Level 2
Chair: Jean M. Borgatti, Clark University

The Other Histories of Photography: The First One Hundred Years
Concourse Meeting Room 408A, Level 2
Chair: Melody D. Davis, Sage College of Albany

Mobile Spectatorship in Video/Film Installations
Concourse Meeting Room 404B, Level 2
Chairs: Ursula Anna Frohne, University of Cologne; Eric C. H. de Bruyn, University of Leiden

Centennial Session
Seeing Is Doing, Doing Is Teaching
West Hall Meeting Room 515B, Level 2
Chair: Michael Ned Holte

Doing Art/Criticism after Representation
Concourse Meeting Room 403A, Level 2
Chair: renée carine hoogland, Wayne State University

Association for Latin American Art
Photographic Practices in Latin America
West Hall Meeting Room 503, Level 2
Chairs: Anna Indych-López, City College of New York and The Graduate Center, City University of New York; Mercedes Trelles-Hernandez, University of Puerto Rico

Accumulation
Concourse Meeting Room 404A, Level 2
Chairs: Nana Danielle Last, University of Virginia; Mark Cameron Boyd, Corcoran College of Art and Design

Punk Rock and Contemporary Art on the West Coast
West Hall Meeting Room 502AB, Level 2
Chairs: Adam Lerner, Museum of Contemporary Art Denver; Steven Wolf, independent curator

Stories between the Lines: Liminal Space in Precolumbian and Colonial Latin American Images
West Hall Meeting Room 511BC, Level 2
Chairs: Renee A. McGarry, The Graduate Center, City University of New York; Ananda Cohen Suarez, The Graduate Center, City University of New York, and Smith College

Narrative in Gothic Art
Concourse Meeting Room 407, Level 2
Chair: Elizabeth Morrison, J. Paul Getty Museum

Visual Culture Caucus
Ephemeral Visual Culture and the Making of Urban Space, Part I
Concourse Meeting Room 405, Level 2
Chairs: Kevin D. Murphy, The Graduate Center, City University of New York; Sally O’Driscoll, Fairfield University

Native American Surrealisms
Concourse Meeting Room 409AB, Level 2
Chairs: W. Jackson Rushing, University of Oklahoma; Claudia Mesch, Arizona State University

Historians of Islamic Art Association
Oleg Grabar’s Impact on the Practice and History of Art
Concourse Meeting Room 402AB, Level 2
Chair: Marianna Shreve Simpson, Historians of Islamic Art Association

ARTspace
Restaging the Readymade
West Hall Meeting Room 515A, Level 2
Chair: Nathaniel Stern, University of Wisconsin, Milwaukee

Pop and Politics, Part I
Concourse Meeting Room 408B, Level 2
Chairs: Allison Unruh, independent scholar; Kalliopi Minioudaki, independent scholar

Art History Open Session
Deep Time: New Approaches to the Study of Ancient Art
West Hall Meeting Room 501ABC, Level 2
Chair: Gregory Warden, Southern Methodist University

Flights of Perception: Aerial Vision, Art, and Modernity
Concourse Meeting Room 406AB, Level 2
Chair: Jason Weems, University of California, Riverside

Thursday, February 23
12:30 PM–2:00 PM

Presentation of CAA Awards of Distinction West Hall Meeting Room 502AB, Level 2
Welcome and Introduction, Barbara Nesin, CAA President

Association of Historians of Nineteenth-Century Art
Future Directions in Nineteenth-Century Art History
Concourse Meeting Room 402AB, Level 2
Chair: Scott Allan, J. Paul Getty Museum

Historians of German and Central European Art and Architecture
Emerging Scholars
Concourse Meeting Room 409AB, Level 2
Chair: Timothy O. Benson, Los Angeles County Museum of Art

CAA Student and Emerging Professionals Committee
What Makes a Competitive Candidate?
West Hall Meeting Room 501ABC, Level 2
Chair: Steven Bleicher, Coastal Carolina University

Association for Textual Scholarship in Art History
Classicism, Idealism, and the Symbolist Avant-Garde
West Hall Meeting Room 511BC, Level 2
Chairs: Brendan Cole, Eton College; Rosina Neginsky, University of Illinois, Springfield

Southeastern College Art Conference
Historicizing “the Local” in Contemporary Art
Concourse Meeting Room 408A, Level 2
Chairs: Jessica Dallow, University of Alabama, Birmingham; Lucy Curzon, University of Alabama, Tuscaloosa

Foundations in Art: Theory and Education
Foundations in Literature: Developing a Culture of Reading within the Art and Design Foundations Program
Concourse Meeting Room 404A, Level 2
Chair: Sara Dismukes, Troy University

Exhibitor Session
What Do You Want from an Ebook?
Concourse Meeting Room 407, Level 2
Chairs: Patricia Fidler, Yale University Press; Michelle Komie, Yale University Press

Independent Curators International
Curating and Education
Concourse Meeting Room 405, Level 2
Chairs: Chelsea Haines and Sofia Olascoaga, Independent Curators International

ARTspace
CAA Services to Artists Committee
[Meta] Mentors: Beyond Tenure—Taking It to the Next Level
West Hall Meeting Room 515A, Level 2
Chairs: Reni Gower, Virginia Commonwealth University; Melissa Potter, Columbia College Chicago

Queer Caucus for Art: The Lesbian, Gay, Bisexual, and Transgender Caucus for Art, Artists, and Historians
Conversations on Affect and Archives
Concourse Meeting Room 403B, Level 2
Chairs: Tirza True Latimer, California College of the Arts; Virginia Solomon, University of Southern California

Centennial Session
Paying It Forward: Arts Mentorship and Cross-Generational Dialogue
West Hall Meeting Room 503, Level 2
Chair: Richard Meyer, University of Southern California

Northern California Art Historians
Jewish Art: Reevaluation, Recovery, Reclamation, Respect
West Hall Meeting Room 515B, Level 2
Chair: Andrea Pappas, Santa Clara University

Art Historians Interested in Pedagogy and Technology
Technology in the Art History Classroom: A Hands-On Learning Workshop
Concourse Meeting Room 404B, Level 2
Chair: Sarah Jarmer Scott, Wagner College

Association for Latin American Art
Emerging Scholars of Latin American Art
Concourse Meeting Room 406AB, Level 2
Chairs: Elena Shtromberg, University of Utah; Kim Richter, Getty Research Institute

CAA Committee on Diversity Practices
Transcending Compliance Models: Diversity in Theory and Practice
Concourse Meeting Room 408B, Level 2
Chair: Jacqueline Taylor, University of Virginia

Visual Resources Association
Paint, Prints, and Pixels: Learning from the History of Teaching with Images
Concourse Meeting Room 403A, Level 2
Chair: John Trenderl, Scripps College

Thursday, February 23
2:30 PM–5:00 PM

Beyond the Oil Spill: Art and Ecology in the Americas
Concourse Meeting Room 408B, Level 2
Chairs: Florencia Bazzano-Nelson, Tulane University; Santiago Rueda Fajardo, independent scholar, Bogotá, Colombia

CAA Distinguished Scholar Session Honoring Rosalind Krauss The Theoretical Turn West Hall Meeting Room 502AB, Level 2 Chair: Yve-Alain Bois, Institute for Advanced Study

New Media Caucus
Magic and Media
West Hall Meeting Room 503, Level 2
Chairs: Mina Cheon, Maryland Institute College of Art; Lisa Paul Streitfeld, independent curator

Society of Architectural Historians
World Architecture and “Nonwestern” Stories
West Hall Meeting Room 511BC, Level 2
Chair: Madhuri Desai, Pennsylvania State University

Centennial Session
LA RAW: Conversations on Art, Life, and Practice in Los Angeles
West Hall Meeting Room 515B, Level 2
Chair: Michael Duncan, independent curator

Exceeding the Limits of Ancient Rome: New Studies in Early and Late Roman Art
Concourse Meeting Room 405, Level 2
Chairs: John North Hopkins, Rice University; Ashley Elizabeth Jones, Kunsthistorisches Institut in Florenz

Towards a Rock and Roll History of Contemporary Art
Concourse Meeting Room 409AB, Level 2
Chairs: Matthew Jesse Jackson, University of Chicago; Robert Slifkin, Institute of Fine Arts, New York University

The Engagement of Art and Architecture in Ritual Performance
Concourse Meeting Room 404A, Level 2
Chair: Carolyn M. Malone, University of Southern California

ARTspace
CAA Services to Artists Committee
Speaking Out: A Public Forum for Artist Manifestos
West Hall Meeting Room 515A, Level 2
Chair: Julia M. Morrisroe, University of Florida

Association of Historians of Nineteenth-Century Art
Civilization and Its Others in Nineteenth-Century Art, Part I
Concourse Meeting Room 402AB, Level 2
Chair: David Joseph O’Brien, University of Illinois

Momentum: Women/Art/Technology
West Hall Meeting Room 501ABC, Level 2
Chairs: Ferris Olin, Institute for Women and Art, Rutgers, The State University of New Jersey; Muriel Magenta, Arizona State University

Historians of German and Central European Art and Architecture
Picturing Urban Space in Central Europe since 1839
Concourse Meeting Room 403A, Level 2
Chair: Miriam Paeslack, University at Buffalo, State University of New York

Crossing Disciplines: The Role of Precolumbian Art History and the Pursuit of Culture
Concourse Meeting Room 407, Level 2
Chairs: Ruth Anne Phillips, St. Mary’s College of Maryland; Laura Amrhein, University of Arkansas, Little Rock

PhD for Artists: Sense or Nonsense? Part II
Concourse Meeting Room 406AB, Level 2
Chairs: John S. Powers, Cleveland Institute of Art; Bruce A. Barber, Nova Scotia College of Art and Design University

No Talking Allowed: Making a Visual Argument about Art History
Concourse Meeting Room 408A, Level 2
Chairs: Jean Robertson, Indiana University; Craig McDaniel, Indiana University

Historicizing Somaesthetics: Body–Mind Connections in the Medieval and Early Modern Viewer
Concourse Meeting Room 404B, Level 2
Chair: Allie Terry-Fritsch, Bowling Green State University

Historians of British Art
Future Directions in the History of British Art
Concourse Meeting Room 403B, Level 2
Chair: Peter Trippi, *Fine Art Connoisseur* and Projects in 19th-Century Art, Inc.

Thursday, February 23
5:30–7:00 PM

Coalition of Women in the Arts Organization
Asian American Women Artists: A Postmodern Perspective
West Hall Meeting Room 511BC, Level 2
Chairs: Kyra Belán, Coalition of Women in the Arts Organization; Linda Inson Choy, independent curator

Mid America College Art Association
What Is Conceptual Thinking?
West Hall Meeting Room 503, Level 2
Chair: Steven Bleicher, Coastal Carolina University

Creative Capital Foundation
Grant Recipients
Concourse Meeting Room 403A, Level 2
Chair: Sean Elwood, Creative Capital Foundation

International Association of Art Critics
Art Criticism and Small Independent Magazines
Concourse Meeting Room 409AB, Level 2
Chair: Josephine Gear, New York University

Association for Critical Race Art History
Writing Art Histories of Los Angeles
Concourse Meeting Room 405, Level 2
Chair: Kellie Jones, Columbia University

National Endowment for the Humanities
National Endowment for the Humanities Funding Opportunities
Concourse Meeting Room 406AB, Level 2
Chair: Danielle Shapiro, National Endowment for the Humanities

Public Art Dialogue
Public Art in the Virtual Sphere
West Hall Meeting Room 501ABC, Level 2
Chairs: Mary M. Tinti, deCordova Sculpture Park and Museum; John Craig Freeman, Emerson College

Critical Craft Forum
What Is Contemporary about Craft?
Concourse Meeting Room 408A, Level 2
Chairs: Namita Gupta Wiggers, Museum of Contemporary Craft; Elizabeth Agro, Philadelphia Museum of Art

Art Historians Interested in Pedagogy and Technology
Business Meeting
Concourse Meeting Room 404B, Level 2

Association of Historians of Nineteenth-Century Art
Business Meeting
Concourse Meeting Room 402AB, Level 2

Association for Latin American Art
Business Meeting
West Hall Meeting Room 515B, Level 2

Latino Art Caucus
Business Meeting
Concourse Meeting Room 408B, Level 2

Leonardo Education and Art Forum
Business Meeting
Concourse Meeting Room 404A, Level 2

Queer Caucus for Art: The Lesbian, Gay, Bisexual, and Transgender Caucus for Art, Artists, and Historians
Business Meeting
Concourse Meeting Room 403B, Level 2

Society of Contemporary Art Historians
Business Meeting
West Hall Meeting Room 502AB, Level 2

Friday, February 24
7:30–9:00 AM

Community College Professors of Art and Art History
Balancing Demands of Transfer and Art Education in Studio and Art History
West Hall Meeting Room 511BC, Level 2
Chair: Walter Meyer, Santa Monica College

Getty Research Institute
A Portal for Digitized Art-Historical Texts: Unified Access to the Early Literature of Art History
Concourse Meeting Room 403B, Level 2
Chairs: Kathleen Salomon and Joseph Shubitowiski, Getty Research Institute

American Society for Hispanic Art Historical Studies
Business Meeting
Concourse Meeting Room 404A, Level 2

Historians of British Art
Business Meeting
Concourse Meeting Room 404B, Level 2

National Committee on the History of Art
Business Meeting
Concourse Meeting Room 407, Level 2

Friday, February 24
8:00–9:00 AM

SPEAKOUT! CAA’s Strategic Plan and Retirement Planning
Concourse Meeting Room 402AB, Level 2

Friday, February 24
9:30 AM–12:00 PM

CAA International Committee
Confrontation in Global Art History: Past/ Present; Pride/Prejudice Surrounding Art and Artists
Concourse Meeting Room 402AB, Level 2
Chair: Richmond Teye Ackam, Kwame Nkrumah University of Science and Technology

Visual Culture and Mathematics in the Early Modern Period, Part I
Concourse Meeting Room 404B, Level 2
Chair: Ingrid Alexander-Skipnes, independent scholar, Freiburg

Women’s Caucus for Art
Multiplicities in Dialogue: From Political Caucus to Engaged Community
Concourse Meeting Room 403B, Level 2
Chairs: Tanya Augsburg, San Francisco State University; Deborah Thomas, Glendale College

The Modern Gesamtkunstwerk
West Hall Meeting Room 511BC, Level 2
Chairs: Juliet Bellow, American University; Jenny Anger, Grinnell College

Breaking Laws in the Name of Art: New Perspectives on Contemporary Latin American Art
Concourse Meeting Room 408A, Level 2
Chair: Estrellita B. Brodsky, independent scholar and curator

Ephemeral Cinema: Film and the Other Arts
Concourse Meeting Room 409AB, Level 2
Chair: Kaira Cabañas, Columbia University

Queer Caucus for Art: The Lesbian, Gay, Bisexual, and Transgender Caucus for Art, Artists, and Historians
Flagging: Aesthetic Tactics and Queer Signification
Concourse Meeting Room 407, Level 2
Chair: Anna Campbell, Grand Valley State University

Tourism (and) Culture, Part I
West Hall Meeting Room 501ABC, Level 2
Chair: Laurie Beth Clark, University of Wisconsin

Centennial Session
Women, Surrealism, California, and Beyond
Bing Theater, Plaza Level, Bing Center, Los Angeles Time Central Court entrance, East, Los Angeles County Museum of Art
Chair: Martica Sawin, independent scholar

Association of Art Museum Curators
“Your Labels Make Me Feel Stupid”: **Museum Labels as Art Historical Practice**
Concourse Meeting Room 405, Level 2
Chairs: Cody Hartley, Museum of Fine Arts, Boston; Kevin M. Murphy, Crystal Bridges Museum of American Art

Centennial Session
Yesterday, Today, and Tomorrow: CAA Town Hall Meeting
West Hall Meeting Room 515B, Level 2
Chair: Margaret Lazzari, University of Southern California

Finish Fetish Sculpture from Los Angeles 1960s–1970s: Conservation Dilemmas
Concourse Meeting Room 406AB, Level 2
Chair: Tom Learner, Getty Conservation Institute

Design Education 2.0: Teaching in a Techno-Cultural Reality
Concourse Meeting Room 404A, Level 2
Chair: Ashley John Pigford, University of Delaware

Sigmar Polke: (Art) History of Everything?
West Hall Meeting Room 502A, Level 2
Chairs: Marcelle Polednik, Museum of Contemporary Art, Jacksonville; Charles W. Haxthausen, Williams College

Live Forever: Performance Art in the Changing Museum Culture
West Hall Meeting Room 503, Level 2
Chairs: Sandra Skurvida, Fashion Institute of Technology, State University of New York; Jovana Stokic, independent scholar

ARTspace
Out of Rubble
West Hall Meeting Room 515A, Level 2
Chairs: Susanne Slavick, Carnegie Mellon University; elin o’Hara slavick, University of North Carolina, Chapel Hill

How Many Billboards? Contemporary Art and the Public Sphere
Concourse Meeting Room 408B, Level 2
Chairs: Gloria Sutton, Northeastern University; Nizan Shaked, California State University, Long Beach

Radical Art Caucus
Politics of the Panoramic: Spectacle, Surveillance, Resistance
West Hall Meeting Room 502B, Level 2
Chair: Alan Wallach, The College of William and Mary

Black Venus: They Called Her “Hottentot”
Concourse Meeting Room 403A, Level 2
Chair: Deborah Willis, New York University

Friday, February 24
12:30 PM–2:00 PM

Women’s Caucus for Art
Irregular Experiences: Multigenerational Stories of Feminists in Art, Forty Years of the Women’s Caucus for Art
Concourse Meeting Room 403B, Level 2
Chair: Diane Burko, independent artist, Philadelphia

American Council for Southern Asian Art
Intersecting Technologies and Publics: Circulation, Viewership, and Access in South Asian Photography
Concourse Meeting Room 405, Level 2
Chair: Gianna Michele Carotenuto, University of Washington

Exhibitor Session
How to Get Published and How to Get Read: (Arts) Journals in the Digital Age
Concourse Meeting Room 404B, Level 2
Chair: Loren DiClaudio, Routledge, Taylor & Francis Group

Art Historians of Southern California
The State of the Discipline
West Hall Meeting Room 501ABC, Level 2
Chairs: Sandra Esslinger, Mt. San Antonio College; Deana Hight, Mt. San Antonio College

Exhibitor Session
New Media and the Revival of Traditional Media
Concourse Meeting Room 404A, Level 2
Chairs: Mark Gottsegen, Art Materials Information and Education Network

ARTspace
CAA Services to Artists Committee
[Meta] Mentors: Artists and Industry
West Hall Meeting Room 515A, Level 2
Chairs: Reni Gower, Virginia Commonwealth University; Vesna Pavlovic, Vanderbilt University

CAA Publications Committee
Art Criticism
Concourse Meeting Room 403A, Level 2
Chairs: Randall C. Griffin, Southern Methodist University; Anthony Elms, independent curator

CAA Museum Committee
Curators in the Spotlight: Dealing with Controversy and the Unexpected in Developing and Presenting Recent Exhibitions
Concourse Meeting Room 409AB, Level 2
Chairs: Holly Rachel Harrison, Los Angeles County Museum of Art; Nancy Mowll Mathews, Williams College Museum of Art

National Council of Art Administrators
Hot Problems/Cool Solutions in Arts Leadership
West Hall Meeting Room 503, Level 2
Chair: Jim Hopfensperger, Western Michigan University

Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey
Artists in Times of War and Revolution
Concourse Meeting Room 408B, Level 2
Chair: Pamela Karimi, University of Massachusetts, Dartmouth

Association of Historians of American Art
Ideology, Industry, and Instinct: The Art of Labor
Concourse Meeting Room 402AB, Level 2
Chairs: Wendy Katz, University of Nebraska, Lincoln; Brandon K. Ruud, Sheldon Museum of Art