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**CAA's 100th ANNUAL CONFERENCE**  
JOIN THE COLLEGE ART ASSOCIATION IN LOS ANGELES FOR  
FOUR DAYS OF ART, EXCITEMENT, AND LIVELY DEBATE

**The College Art Association (CAA) will head to the Golden State to celebrate the conclusion of its Centennial year at the 100th Annual Conference, taking place February 22–25, 2012, at the Los Angeles Convention Center.** As the preeminent international forum for the visual arts, the CAA conference brings together over 5,000 artists, art historians, students, educators, critics, curators, collectors, librarians, gallerists, and other professionals in the visual arts.

The conference program features four days of presentations and panel discussions exploring art history and visual culture from ancient times to the present. It also offers an array of career-development workshops, mentoring opportunities, and prospects for job interviews with colleges, universities, and museums, and more. The Book and Trade Fair gathers more than 130 publishers of art books, journals, and magazines, manufacturers and distributors of materials for artists, providers of digital images and resources, among other companies and organizations. In addition, schools, museums, and galleries will host special events and exhibitions throughout southern California.

Providing an arena for intellectual, aesthetic, and professional exchange, the Annual Conference helps fulfill CAA's mission of promoting excellence in scholarship and practice, the freedom of expression, and inclusiveness.

Conference highlights will include:

- The twelfth annual **Distinguished Scholar Session** honoring **Rosalind Krauss**
- **Convocation**, which kicks off the conference with a **keynote address** by a renowned member of the arts community
- The annual **Awards for Distinction** presentation for prominent artists, scholars, teachers, authors, and curators (recipients announced January 2012)
- **Annual Artists' Interviews** with two internationally recognized figures
- A wealth of **special tours, receptions, open houses**, and other events

Speakers for nearly two hundred sessions will present their recent artistic projects and art-historical research, while others will talk about relevant issues in pedagogy, technology, publishing, and the academic workforce. Historical and contemporary art in Los Angeles will be another important focus. Notable session titles include:

- *"Pacific Standard Time and Chicano Art: A New Los Angeles Art History?"*
- *"Urbanization and Contemporary Art in Asia"*
- *"New Approaches to Post-Renaissance Florence, ca. 1600–1743"*



- "Theory, Method, and the Future of Precolumbian Art"
- "Design Education 2.0: Teaching in a Techno-Cultural Reality"
- "Punk Rock and Contemporary Art on the West Coast"
- "Flying Solo: The Opportunities and Challenges Presented to the Solitary Art Historian in a Small College"

For more information about the 2012 Annual Conference—including details on registration discounts for CAA members—please write to Member Services at [memsvs@collegeart.org](mailto:memsvs@collegeart.org) or call 212-691-1051, ext. 1.

### About CAA

The College Art Association is dedicated to providing professional services and resources for artists, art historians, and students in the visual arts. CAA serves as an advocate and a resource for individuals and institutions nationally and internationally by offering forums to discuss the latest developments in the visual arts and art history through its Annual Conference, publications, exhibitions, website, and other events. CAA focuses on a wide range of issues including education in the arts, freedom of expression, intellectual-property rights, cultural heritage, preservation, workforce topics in universities and museums, and access to networked information technologies. Representing its members' professional needs since 1911, CAA is committed to the highest professional and ethical standards of scholarship, creativity, criticism, and teaching.

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For more information about CAA's 100<sup>th</sup> Annual Conference, please visit our website at [www.collegeart.org](http://www.collegeart.org) or write to Helen Bayer, marketing and communications associate, at [hbayer@collegeart.org](mailto:hbayer@collegeart.org) or 212-392-4426.