

CAA INDIVIDUAL MEMBERSHIP FORM

PROMOTIONAL CODE: _____

Name and Mailing Address

Work address Home address

Prefix First Middle (or initial) Last

Organization Position

Address

Address

City State or Province Postal Code

Country

Phone (include area code and extension, if any) Home Business Cell

Email Personal Business

Website

CAA Member Directory

I do not want the above address to be listed in the online Member Directory. Directory listing appears as above. To provide a different address, please contact Member Services at membership@collegeart.org.

Communications and Mailing Lists

CAA occasionally shares members' postal address with business partners and other organizations.

I do not want my postal address shared with business partners

You may change your preferences at any time in accordance with CAA's privacy policy by contacting membership@collegeart.org. Further information can be found at www.collegeart.org/privacy-policy.

Payment Method

Check

Check must be drawn from a US bank, payable to College Art Association. CAA Charges \$30 for returned checks.

AMEX Mastercard Visa Discover

Name on Credit Card

Account Number

Expiration Date (MM/DD/YEAR) CVV Code

A CVV is an antifraud security feature to help verify that you are in possession of your credit card. **Visa/MasterCard:** the three-digit CVV number is printed on the signature panel on the back of the card immediately after the last four digits of the card's account number. **American Express:** the four-digit CVV number is printed on the front of the card above the card's account number.

Regular Membership

CAA members enjoy a range of benefits, including subscriptions to one or two scholarly journals, access to the Online Career Center and *caa.reviews*, discounts on conference registration, and much more. Membership levels below \$195 are not tax deductible; these memberships are subsidized by CAA.

Annual Dues

Annual income under \$25,000 \$ 65
 Annual income \$25,001–\$50,000 \$ 120
 Annual income \$50,001–\$75,000 \$ 160
 Annual income above \$75,000 \$ 195
 Joint membership (additional) Add \$ 65

Joint Membership is available only for the above categories. For a joint membership, please submit the secondary membership form. Joint members must share the same postal address.

Retired Member \$ 65
 65+; please supply birth date
 Full-Time Student Member \$ 50
 A valid student ID must be submitted with this form
 Associate Member \$ 195
 Available only to professionals outside CAA's regular constituencies and subject to the discretion of CAA. Please list your profession on the next page. Associate membership cannot be processed online.

Donor Circle and Life Members

Benefits include all the above benefits plus:

- Subscriptions to both *The Art Bulletin* and *Art Journal*
- Donor listing in CAA promotional materials
- Invitations to exclusive conference events

To comply with the US Internal Revenue Code, the full amount of dues paid in excess of \$195 is tax deductible as a charitable contribution.

| | | |
|-------------------|---------------------------------|-----------------------------------|
| | 1 Year | 2 Year |
| Sustaining Member | <input type="checkbox"/> \$ 240 | <input type="checkbox"/> \$ 480 |
| Sponsoring Member | <input type="checkbox"/> \$ 350 | <input type="checkbox"/> \$ 700 |
| Patron Member | <input type="checkbox"/> \$ 550 | <input type="checkbox"/> \$ 1,100 |

Life Member (all of the benefits of membership for life) \$ 5,000

Publication Options

The Art Bulletin *Art Journal* None Both (add \$65 for regular membership)

JSTOR Access (free for Life Members)

Online access to a searchable digital archive of *The Art Bulletin* and *Art Journal*

| | | |
|--|-------------------------------|-------------------------------|
| | 1 Year | 2 Year* |
| | <input type="checkbox"/> \$20 | <input type="checkbox"/> \$40 |

Non-US Postage

| | | |
|--|-------------------------------|-------------------------------|
| | 1 Year | 2 Year* |
| Canada and Mexico | <input type="checkbox"/> \$30 | <input type="checkbox"/> \$60 |
| All other countries (journals sent via surface mail) | <input type="checkbox"/> \$40 | <input type="checkbox"/> \$80 |

* Donor Circle Only

Voluntary Contributions

Your additional support goes directly to sustaining CAA's programs and services.

Centennial Campaign

\$500 \$250 \$100 \$25 Other \$ _____

Annual Conference Travel Grants for students and international members

\$500 \$250 \$100 \$25 Other \$ _____

Publications Fund

\$500 \$250 \$100 \$25 Other \$ _____

Total Enclosed (USD only) \$ _____



50 Broadway, 21st Floor, New York, NY 10004
 phone: 212-691-1051, ext. 1 fax: 212-627-2381
 membership@collegeart.org www.collegeart.org

Please allow at least three weeks for processing. Please do not include correspondence with your membership form. Questions? Please contact CAA Member Services at membership@collegeart.org or 212-691-1051, ext. 1.

MEMBER PROFILE

The CAA member profile allows us to serve you better.

Profession

Please check ONE box for your primary profession and (if appropriate) one additional box for a secondary profession.

- | | | |
|--------------------------|--------------------------|-----------------------------|
| Primary | Secondary | |
| <input type="checkbox"/> | <input type="checkbox"/> | Administrator |
| <input type="checkbox"/> | <input type="checkbox"/> | Architect |
| <input type="checkbox"/> | <input type="checkbox"/> | Art/Architectural Historian |
| <input type="checkbox"/> | <input type="checkbox"/> | Art Educator |
| <input type="checkbox"/> | <input type="checkbox"/> | Artist |
| <input type="checkbox"/> | <input type="checkbox"/> | Conservator |
| <input type="checkbox"/> | <input type="checkbox"/> | Critic |
| <input type="checkbox"/> | <input type="checkbox"/> | Curator |
| <input type="checkbox"/> | <input type="checkbox"/> | Dealer/Gallerist |
| <input type="checkbox"/> | <input type="checkbox"/> | Designer |
| <input type="checkbox"/> | <input type="checkbox"/> | Editor |
| <input type="checkbox"/> | <input type="checkbox"/> | Librarian |
| <input type="checkbox"/> | <input type="checkbox"/> | Museum Educator |
| <input type="checkbox"/> | <input type="checkbox"/> | Other (specify) _____ |

Primary Affiliation

- Academic Museum Independent/Unaffiliated

Other (specify) _____

Institution Name _____

Department _____

Current Academic Rank

- Full Professor
 Associate Professor
 Assistant Professor
 Instructor/Lecturer
 Adjunct/Visiting
 Emeritus

Current Museum Rank

- Senior Curator
 Curator
 Associate Curator
 Assistant Curator
 Senior Educator
 Associate Educator
 Assistant Educator

Current Employment Status

- Full-Time
 Part-Time
 Self-Employed/Freelance
 Retired
 Unemployed

Degree(s) Earned

| Degree | School | Year Earned |
|--------------------------------|--------|-------------|
| <input type="checkbox"/> BA | _____ | _____ |
| <input type="checkbox"/> BFA | _____ | _____ |
| <input type="checkbox"/> MA | _____ | _____ |
| <input type="checkbox"/> MFA | _____ | _____ |
| <input type="checkbox"/> PhD | _____ | _____ |
| <input type="checkbox"/> Other | _____ | _____ |

Enrollment Status (Students Only)

- BA Program BFA Program MA Program
 MFA Program PhD Program Other

School Attending _____

Graduation Year _____

Sex Male Female

Age 18-21 22-34 35-49 50-64 65-79 80+

Race/Ethnicity

- White Spanish/Hispanic/Latino Black/African American
 American Indian or Alaska Native Asian
 Native Hawaiian or other Pacific Islander Other _____

Disability Status (as defined by the Americans with Disabilities Act)

None Type of Disability _____

Area Of Specialization

Please check only ONE box for primary specialization and (if appropriate) one additional box for secondary area of specialization.

Studio Art & Design:

- | | | |
|--------------------------|--------------------------|--|
| Primary | Secondary | |
| <input type="checkbox"/> | <input type="checkbox"/> | Architecture/Interior Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Art Education |
| <input type="checkbox"/> | <input type="checkbox"/> | Art Therapy |
| <input type="checkbox"/> | <input type="checkbox"/> | Ceramics/Metals/Fiber Arts/Glass |
| <input type="checkbox"/> | <input type="checkbox"/> | Digital Media/Animation |
| <input type="checkbox"/> | <input type="checkbox"/> | Drawing/Printmaking/Paper/Artist's Books |
| <input type="checkbox"/> | <input type="checkbox"/> | Film/Video |
| <input type="checkbox"/> | <input type="checkbox"/> | Foundations |
| <input type="checkbox"/> | <input type="checkbox"/> | Graphic/Industrial/Object Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Painting |
| <input type="checkbox"/> | <input type="checkbox"/> | Performance |
| <input type="checkbox"/> | <input type="checkbox"/> | Photography |
| <input type="checkbox"/> | <input type="checkbox"/> | Sculpture/Installation/Environmental Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Sound |
| <input type="checkbox"/> | <input type="checkbox"/> | Two-Dimensional Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Three-Dimensional Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Urban Planning/Landscape Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Writing/Word Art |

Art History:

- | | | |
|--------------------------|--------------------------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | African Art (Sub-Saharan) |
| <input type="checkbox"/> | <input type="checkbox"/> | Architectural History/Historic Preservation |
| <input type="checkbox"/> | <input type="checkbox"/> | Art of the Middle East/North Africa |
| <input type="checkbox"/> | <input type="checkbox"/> | Art of the United States |
| <input type="checkbox"/> | <input type="checkbox"/> | Chinese Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Contemporary Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Critical Theory/Gender Studies/Visual Studies |
| <input type="checkbox"/> | <input type="checkbox"/> | Decorative Arts/Textiles/Design History |
| <input type="checkbox"/> | <input type="checkbox"/> | Digital Media/Animation |
| <input type="checkbox"/> | <input type="checkbox"/> | Drawings/Prints/Photography/Works on Paper |
| <input type="checkbox"/> | <input type="checkbox"/> | Early Christian/Byzantine |
| <input type="checkbox"/> | <input type="checkbox"/> | Early Medieval/Romanesque/Gothic Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Egyptian/Ancient Near Eastern Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Eighteenth-Century Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Film/Video |
| <input type="checkbox"/> | <input type="checkbox"/> | Greek/Roman Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Japanese/Korean Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Latin American/Caribbean Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Native American Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Nineteenth-Century Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Oceanic/Australian Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Outsider/Folk Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Performance Studies/Installation/Environmental Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Pre-Columbian Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Prehistoric Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Renaissance/Baroque Art |
| <input type="checkbox"/> | <input type="checkbox"/> | South/Southeast Asian Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Twentieth-Century Art |
| <input type="checkbox"/> | <input type="checkbox"/> | World Art |

Mail payment with completed form to:
 College Art Association, General Post Office
 PO Box 27450, New York, NY 10087-7450

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