

CAA COLLEGE ART ASSOCIATION

For Immediate Release

**CAA
TO HOLD 97TH ANNUAL CONFERENCE
IN LOS ANGELES FEBRUARY 25–28, 2009**

October 24, 2008, New York, NY – The College Art Association (CAA) will host its 97th Annual Conference in Los Angeles, February 25–28, 2009, at the Los Angeles Convention Center in downtown LA. Each year the conference draws 4,000 - 6,000 art professionals throughout the United States and abroad, including art history scholars, visual artists, educators, art museum curators, collectors, and art critics. The program will include four days of presentations and panel discussions on art history and visual culture; career-development workshops, mentoring, and job interviews with colleges and universities; a Book and Trade Fair of 150 academic and trade art publishers and artist-materials distributors; and a host of special events throughout the Los Angeles area.

Highlights of the conference include:

- **Conference Convocation**, with keynote speaker Leonardo López Luján, Museo Templo Mayor, Instituto Nacional de Antropología e Historia, Mexico City
- A **Gala Reception** hosted by the J. Paul Getty Museum
- The **8th Annual Distinguished Scholar Session** honoring Svetlana Alpers, eminent scholar of Baroque art
- **CAA Annual Awards for Distinction:** Distinguished Artist Award for Lifetime Achievement, Charles Rufus Morey Book Award, Alfred H. Barr, Jr., Award, Frank Jewett Mather Award for Art Criticism, Distinguished Lifetime Achievement Award for Writing on Art, and others (recipients announced December 2008)
- A screening of Morgan Neville's film ***The Cool School***, a documentary on the Ferus gallery and the LA art scene of the 1950's

- *Continental Rifts: Contemporary Time-Based Works in Africa*, the **CAA Annual Exhibition**, held at UCLA's Fowler Museum, curated by Mary Nooter Roberts
- An evening reception at the Los Angeles County Museum of Art and the new Broad Contemporary Art Museum

The 180 sessions at the conference will focus on recent art history research and topics of interest to visual artists; relevant issues in pedagogy, technology and publishing; and wide-ranging social and cultural topics in preservation, censorship, advocacy, and the academic workforce. Notable titles include: *Cold-War Cultures: Reconsidering the Art of the Two Germanys*; *Byzantine Art as Medieval Lingua Franca*; *Kitsch in the 1960's: Modernism's Subversive Other*; *Science and Aesthetics: Models and Metaphors*; *My So Called Second Life*; *On the Erotic and the Sensuous in Islamic Art*.

About CAA

The College Art Association is dedicated to providing professional services and resources for artists, art historians, and students in the visual arts. CAA serves as an advocate and a resource for individuals and institutions nationally and internationally by offering forums to discuss the latest developments in the visual arts and art history through its Annual Conference, publications, exhibitions, website, and other events. CAA focuses on a wide range of issues including education in the arts, freedom of expression, intellectual property rights, cultural heritage, preservation, workforce topics in universities and museums, and access to networked information technologies. Representing its members' professional needs since 1911, CAA is committed to the highest professional and ethical standards of scholarship, creativity, connoisseurship, criticism, and teaching.

For more information about CAA and Annual Conference-related events, please visit our website at www.collegeart.org or contact Sara Hines, Development and Marketing Assistant, at shines@collegeart.org or 212-691-1051 ext. 216.

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