

# CAA 2009 REGISTRATION FORM

THIS FORM IS FOR EARLY OR ADVANCE REGISTRATION. INDIVIDUALS MAY ALSO REGISTER ONLINE AT [HTTP://CONFERENCE.COLLEGEART.ORG](http://conference.collegeart.org)  
 PLEASE INCLUDE ONE NAME AND COMPLETE ADDRESS PER FORM. FOR ADDITIONAL REGISTRATIONS, COPY THIS FORM. PLEASE PRINT LEGIBLY OR TYPE.  
 PAYMENT MUST ACCOMPANY THE COMPLETED FORM. PLEASE NOTE THAT THERE ARE NO REFUNDS ON ANNUAL CONFERENCE REGISTRATION,  
 SPECIAL EVENTS, OR WORKSHOPS.

## Conference Directory and Badge Information

I do not want to be listed in the *Directory of Conference Attendees*.

### Badge Information

\_\_\_\_\_  
 First Name Surname  
 (Note: First name and surname will appear on your badge, limit 30 characters, including spaces)

\_\_\_\_\_  
 Organizational Affiliation  
 (this will appear on your badge, limit 30 characters, including spaces)

\_\_\_\_\_  
 Address Line 1

\_\_\_\_\_  
 Address Line 2

\_\_\_\_\_  
 City State or Province Zip or Postal Code Country

\_\_\_\_\_  
 Domestic Phone (please include area code and extension, if any)  
 Phone Type:  Home  Business  Cell

\_\_\_\_\_  
 International Phone (please include country code and city code)  
 Phone Type:  Home  Business  Cell

\_\_\_\_\_  
 Email Address @ \_\_\_\_\_ Type:  Home  Business

\_\_\_\_\_  
 CAA Member ID number

### Special Accommodations

Please list any special accommodations that you need in order to participate in the conference (e.g., sign language, interpreter, large-print materials, etc.). We cannot ensure the availability of any accommodations not requested on this form. For more details please email Paul Skiff at [pskiff@collegeart.org](mailto:pskiff@collegeart.org).

### Registration Fees (check all that apply):

Early—Receipt Deadline December 19, 2008

CAA Member \$155 \$ \_\_\_\_\_  
 CAA Student/Retired Member \$90 \$ \_\_\_\_\_  
 Nonmember \$280 \$ \_\_\_\_\_

**Closed**

### Advance—Receipt Deadline January 23, 2009

CAA Member \$225 \$ \_\_\_\_\_  
 CAA Student/Retired Member \$130 \$ \_\_\_\_\_  
 Nonmember \$350 \$ \_\_\_\_\_

### Special Events

CAA Gala Reception \$20 \$ \_\_\_\_\_  
 An Evening at UCLA \$20 \$ \_\_\_\_\_  
 Reception at the Los Angeles County Museum of Art \$20 \$ \_\_\_\_\_  
 Reception at the Getty Villa \$20 \$ \_\_\_\_\_  
 Public Art Works by Women \$20 \$ \_\_\_\_\_  
 Tour: Art of Southern California \$20 \$ \_\_\_\_\_  
 Field Trip with the Los Angeles Urban Rangers: Malibu Public Beaches Safari \$20 \$ \_\_\_\_\_  
 Open House and Reception: Westside University Galleries \$20 \$ \_\_\_\_\_  
 Cool School Screening \$10 \$ \_\_\_\_\_

### Professional Development Workshops

Enrollment is by advance registration only. **No cancellations or substitutions will be accepted or refunds given.**

Advice for New Instructors \$45 \$ \_\_\_\_\_  
 Wednesday, February 25, 9:30–11:00 AM

Job Hunt 101: Essential Steps in Securing a Job \$45 \$ \_\_\_\_\_  
 Wednesday, February 25, 2:30–4:30 PM

Successful Grant-Writing for Artists \$40 \$ \_\_\_\_\_  
 Thursday, February 26, 9:30 AM–NOON

Digitize Your Art: Creating an Effective Online Portfolio \$45 \$ \_\_\_\_\_  
 Thursday, February 26, 2:30–4:30 PM

The Syllabus: Mapping out Your Semester \$45 \$ \_\_\_\_\_  
 Friday, February 27, 9:30–11:30 AM

ABD Strategies: A Plan for Dissertation Writers \$45 \$ \_\_\_\_\_  
 Friday, February 27, 2:30–3:30 AM

Pedagogy for Graduate Students in Studio Art \$45 \$ \_\_\_\_\_  
 Friday, February 27, 2:30–4:00 PM

**TOTAL ENCLOSED (\$US only):** \$ \_\_\_\_\_

